

Easter Means More Than Bunny Rabbits

Sung by Mr. Johnson, Aunt Matilda,
the Junior Church workers, and the children's choir

Terry Lee Hamilton

Terry Lee Hamilton
Arr. by Joy Marie King

joyfully

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand starts with a series of eighth notes and chords, while the left hand provides a simple bass line with quarter notes and chords.

④ *mf*

Eas - ter means more than bun - ny rab - bits, More than egg - hunts on the

The first vocal line begins at measure 4. The melody is in 4/4 time with a key signature of two flats. The lyrics are: "Eas - ter means more than bun - ny rab - bits, More than egg - hunts on the". The piano accompaniment continues with chords and a bass line.

⑦ *2nd time to Coda*

lawn, More than bas - kets filled with choc' - late treats. Yes,

The second vocal line begins at measure 7. The melody continues with the lyrics: "lawn, More than bas - kets filled with choc' - late treats. Yes,". The piano accompaniment features chords and a bass line. A Coda symbol is placed at the end of the line.

⑩

Eas - ter means a bright - er dawn! — Eas - ter is the dawn of —

The third vocal line begins at measure 10. The melody concludes with the lyrics: "Eas - ter means a bright - er dawn! — Eas - ter is the dawn of —". The piano accompaniment continues with chords and a bass line.

13

vic - to - ry! Je - sus tri - umphed o - ver death and the

15

Girls hold "grave!"
Boys sing "He's a risen Savior!"

grave! (He's a ris - en Sav - ior!) Eas - ter is the dawn of e - ter - ni - ty! We have

18

Girls hold "today!"
Boys sing "Forever!"

res - ur - rec - tion life to - day! (For - ev - er!)

20

Coda - ritard

Eas - ter means a bright - er dawn!