

Christmastime or Tinseltime?

Sung by Children's Choir

Terry Lee Hamilton

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Arr. by Joy Marie King

light & moving

Piano introduction in 4/4 time, measures 1-3. The right hand has a whole rest in measure 1, followed by a quarter note G4 in measure 2 and a quarter note A4 in measure 3. The left hand has a whole rest in measure 1, followed by a quarter note G2 in measure 2 and a quarter note A2 in measure 3.

4 *mf*
All that glit - ters is not gold. All that

Musical notation for measures 4-7. Measure 4 has a whole rest in the vocal line. Measures 5-7 contain the vocal line with lyrics. The piano accompaniment continues with eighth and quarter notes.

8
spar - kles is not sil - ver. Should we change the sea - son's name to Tin - sel -

Musical notation for measures 8-11. Measure 8 has a whole rest in the vocal line. Measures 9-11 contain the vocal line with lyrics. The piano accompaniment continues with eighth and quarter notes.

12
time? You can keep your Ho - Ho - Ho's. You can

Musical notation for measures 12-15. Measure 12 has a whole rest in the vocal line. Measures 13-15 contain the vocal line with lyrics. The piano accompaniment continues with eighth and quarter notes.

16

keep your shin - y nose. As for me I'll just stick to Christ - mas -

20 *mp*

time. Christ - mas - time or Tin - sel -

24 *mf*

time? Christ - mas - time or Tin - sel -

28

time? You can keep your Ho - Ho - Ho's. You can

32

keep your shin - y nose. As for me I'll just stick to Christ - mas -

36 *poco rit.* *f* slowly - with confidence

time. As for me I'll just stick to Christ - mas -

40

time.

8^{va}

l.h. r.h. l.h.