

Part Two - - Sheet Music

Back to Bethlehem

Sung by Mr. Johnson, Jimmy, Hannah, and the Junior Church children

Terry Lee Hamilton
L. Frederick Storm

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Arr. by Joy Marie King

Slow and peaceful

mp

The piano introduction is in 4/4 time with a key signature of two flats. It begins with a whole rest in the right hand and a half note chord in the left hand. The melody in the right hand starts on the second measure with a quarter note G4, followed by quarter notes F4, E4, and D4. The left hand provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

④ *mf* Mr. Johnson

1. I

Slightly faster

Mr. Johnson's vocal part begins at measure 4. It consists of a whole rest followed by a quarter note G4 on the first syllable 'I'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

⑧

o - pened up my pa - per, and there stood San - ty Claus,

The musical notation for the first line of lyrics shows the vocal line with notes for 'o - pened up my pa - per, and there stood San - ty Claus,'. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and quarter notes in the left hand.

⑫

Rid - ing with his rein - deer past jam - packed shop - ping malls, The

The musical notation for the second line of lyrics shows the vocal line with notes for 'Rid - ing with his rein - deer past jam - packed shop - ping malls, The'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and quarter notes in the left hand.

16

Win - ter Hol - i - day pa - rade, lots of can - dy and ap - plause. The

20

mean - ing of Christ - mas sure has changed from what it was.

24

Chorus - Mr. Johnson and Children
Fast

Back to Beth - le - hem! — Man - ger in the stall.

28

Back to Beth - le - hem! — Ba - by in the straw.

32

Back to Beth - le - hem! — God be - came a — man.

36

Each and ev' - ry Christ - mas, let's go back to Beth - le - hem. 2. Then I

mp Mr. Johnson - Slow

40

o - pened up my Bi - ble and read of Beth - le - hem, Where a

44

new - born came to give new life to a world of dy - ing men. I

48

looked for the a - dor - ing crowd, but I found none of them. The

52

wor - ship - pers were few that day — back in Beth - le - hem.

Fast

56

mf Chorus - Mr. Johnson and Children

Back to Beth - le - hem! — An - gels sing His praise!

mf

60

Back to Beth - le - hem! — Shep - herds spread the news!

64

Back to Beth - le - hem! — Wise men still seek — Him!

68

Each and ev' - ry Christ - mas, let's go back to Beth - le - hem.

72 *f* Chorus - Mr. Johnson and Children

Back to Beth - le - hem! — Man - ger in the stall.

76

Back to Beth - le - hem! — Ba - by in the straw.

80

Back to Beth - le - hem! — God be - came a — man.

84

Each and ev' - ry Christ - mas, let's go back to Beth - le - hem.

88 *mf* Mr. Johnson Children

Each and ev' - ry Christ - mas, let's go back to Beth - le - hem. Back to

93

Beth - le - hem!

mp Slow and peaceful